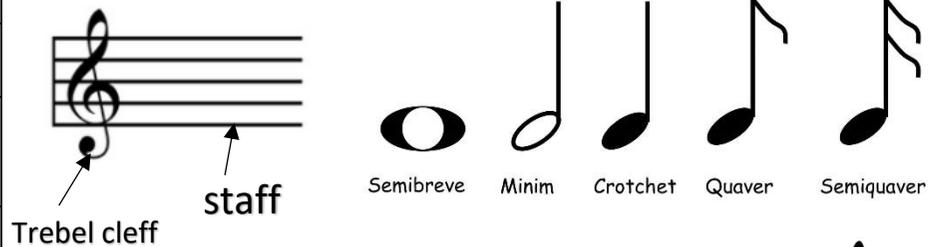


MUSIC KNOWLEDGE ORGANISER – Classroom Jazz 1

	<u>Definition</u>
Appraising	Listening carefully and considering aspects of the music.
Bossa Nova	A Brazilian dance music that has syncopated guitar rhythms.
syncopation	Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places
structure	Every piece of music has a structure e.g. an introduction, verse and chorus ending.
notation	The link between sound and symbol.
improvise	To make up a tune and play it on the spot. There is an assumption that it can never be recreated.
pulse	The regular heartbeat of the music; its steady beat.
rhythm	Long and short sounds or patterns that happen over pulse.
beat	A beat is the basic unit of music . Beats can help measure tempos and are performed in grooves and rhythmic music .
tempo	A musical dimension that describes how fast or slowly the music is played
dynamics	How loud or quiet music is.
hook	A term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember
solo	An Italian word to describe playing, singing or performing of one person or on our own.

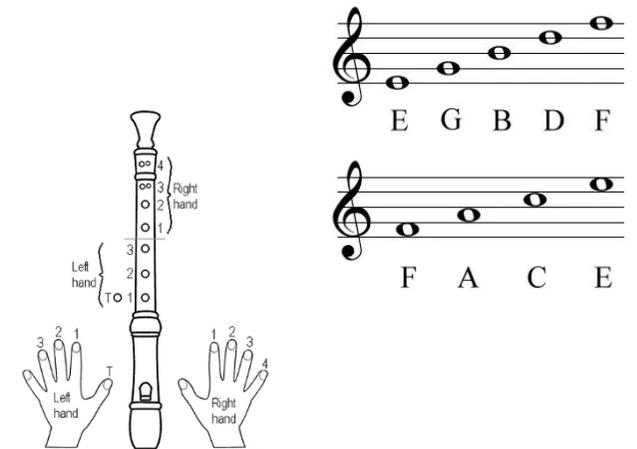
To play and perform parts in a range of solo and ensemble contexts with increasing accuracy and expression.
 To maintain my own part and be aware how the different parts fit together.
 To create increasingly complicated rhythmic and melodic phrases within given structures.
 To listen to and recall a range of sounds and patterns of sounds confidently.
 To begin to identify the relationship between sounds and how music can reflect different meanings.

Notation

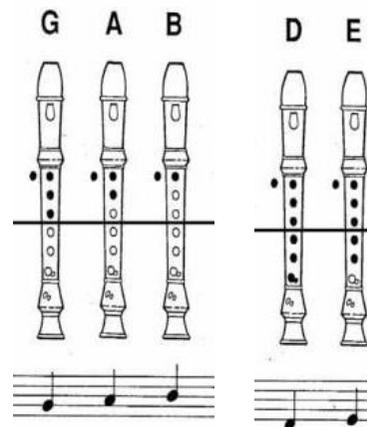


What is the correct posture for the recorder?

Left hand: up top,
 Right hand: down low,
 Sit straight with a tall, strong back
 Tall strong back so the air can flow



Recorder notes (BAGED)



Songs performed:

- The three note Bossa
- Five Note swing.

Improvisation using notes:

- BAG
- BAGED