



Knowledge Organiser

Vocabulary	Definition
Observe	To look closely at something.
Annotate	To make notes.
Compare	To find similarities and differences between items.
Adapt	To make changes to work.
Accurate	To ensure work is detailed and precise.
Purpose	The reason for something being created.
Explore	To look at a range of sample before forming an opinion.
Style	Which category an artist falls into depending on which skills they use.

How do I feel about the artists Paul Klee and Andy Warhol?

Looking at pictures by both artists we will form opinions on which ones we like and how they make us feel.

Can I identify starting points in a piece of work?

Exploring a range of work from our artists, we will find starting points and begin to 'magpie' ideas that we would like to use in our own work.

Can I analyse a piece of art?

I can annotate a piece of work from an artist exploring likes, dislikes, colour choices and line style.



Can I imitate work in the style of Warhol or Klee?

We will use an letter which will be completed in the style of one of our artists based on your previous choices. We will look at each others' work to identify strengths and developments.

Can I adapt my work?

Thinking about my peer's feedback and my own views can I improve my work ready for display.

Can I display and evaluate my work?

When I look at my work, I can see and note down similarities between it and the artist I chose.

Curriculum Objectives

- Can describe the work of artists, craftspeople, and designers to build understanding and discuss this with others.
- Can use work of other cultures as a stimulus to develop ideas and ways of making and decoration.
- Can learn about 'how to' from studying other artist's work.

